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Intimate Explorations: Next to the Skin

[Belgique - België](#)

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Intimacy is something both universal and allusive. Exploring this somewhat slippery feeling are 12 artist installations at the exhibition 'Next to the Skin'

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Text by [Lara Chapman](#)

What does it mean to be intimate? Is it a share secret? A sensory-fuelled feeling? A moment of dialogue? An intuitive perception of something? And, what does intimacy mean in an ever-increasing digital age? Could intimacy take on a new meaning behind our screens?

Curators Oifa Mathey and Nelly Van Oost posed the question of intimacy to 12 artist who created installations for *Next to the Skin* at Galerie BeCraft, Belgium. The exhibition delves into the world of materializing intimacy – be that through shape, texture, feel, concept or literal or figurative representations.

On display are works by Bande De (B), Maria Bang Espersen (DK), Julien Dutertre (F/B), Tatjana Giorgadse (DE/GA), Nils Hint (IE), Caroline Hofman (F), Katja Koditz (DE), Zizi Lazer (F/B), Réka Lőrincz (HU), Ophélie Mac (F/B), Thibault Madeline (B), Romina Remmo (B).


'Next to the Skin' will be on display until January 20

Cover image: *Things Change* by Maria Band Espersen
Glass, Window Glass, rock, brick

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[Q](#) [E](#) **Pro Materia**



Depth by Remmo Romina White
stitched textile

White



Sunday cleaning by Reka Lorincz

z



Tools of Love - Eva and Adam by Nils Hint High carbon steel



Un Cerf er Wires

dam by el



Un Cerf en Hiver by Mathey Olga Wires

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