

Work in collections:

Work in public collections of Boca Raton Museum of Art, FL, USA, Keramiekmuseum Princessehof, NL, Haags Gemeentemuseum, NL, Westerwald Museum, D, Ariana Museum, Geneva, CH, Art & Crafts Museum, Shanghai, China, Jingghe Museum, Taiwan, and in private collections all over the world.

Exhibitions (summary)**2019**

- Solo with book presentation, Taste Contemporary Geneva, Switzerland
- 30 for 30 Jason Jacques Gallery, New York, USA

**2018**

- Focus on women in clay, Design Basel/Miami, Jason Jacques Gallery, USA
- Look out, SOLO Jason Jacques Gallery, New York, USA
- The Belgian Scene, Between art and design, Kanal-Pompidou, Brussels, Belgium
- Homo Faber, Best of Europe, Michelangelo foundation, Venice, Italy
- Vasa Vasorum, groupshow curated by Garth Clark, Peters Project, Santa Fe, NM, USA
- Contained, volume visualised through clay and glass, with Alison Britton, Andrea Walsh, Anne Marie Laureys, Deirdre McLoughin, Richard Meitner, Marit Tingleff, J.M. Wintrebert curated by Monique Deul, Arianamuseum, Geneva, Switzerland
- Poème Brut, Groupshow curated by Sofie Lachaert and Sigrid De Myttenaere, Design Museum, Ghent, Belgium
- PUSH exhibition project, atelier Lachaert & D'Hanis, Belgium
- De Briques, traveling group exhibition, Douai, La Borne France

---

**2017**

- Invited artist 'Regarding George Ohr: Contemporary Art in the Spirit of the Mad Potter' groupshow with Garth Clark as curator and with Kathy Butterly, Nicole Cherubini, The Haas Brothers, Katuru Kuwata, Anne Marie Laureys, Gareth Mason, Ron Nagle, Ken Price, Brian Rochefort, Jesse Wine, Betty Woodman, Boca Rotan Museum of Art, Florida, US
- TASTE at Tresor Contemporary Craft, Basel, Switzerland
- 'Spotlights on ceramics' TASTE at ArtMonteCarlo, Monaco
- Curiosity group show, Palais Abbatial de Saint Hubert, Luxembourg, Belgium
- De Briques, traveling group exhibition Le Non-Lieu, Roubaix, France and WCC-Bf Galerie, Mons, Belgium
- Ceramiek, group show, AKA Tielt, Belgium
- Carla Koch Rotterdam Contemporary Art Fair, The Netherlands
- WCC-Bf at Collect London 2017, United Kingdom
- TASTE at ArtGenève, Switzerland
- Vase - Function Reviewed, curated by Brian Kennedy, Dublin, Ireland
- Nuages / Making Clouds, Wcc-Bf, Mons, Belgium

---

**2016**

- Sexy Ceramics, Keramiekmuseum Princessehof, NL
- Vase: Function Reviewed, curated by Brian Kennedy, Kilkenny IRL
- Nuages/Making Clouds, Giroussens, Fr
- TASTE contemporary crafts, Art Geneva, CH

- Random Growth, Sarah Meyercough, London, UK

## 2015

- Auction, Museum D'Hondt Dhaenens, B
- Collect 2015 ,London, UK
- Gallery Sofie Lachaert, off space, Knokke, B
- 20 Year! Carla Koch Gallery, Amsterdam, NL
- Design Dubai, AE
- TASTE Contemporary Crafts 2015, Art Geneva, CH

---

## 2014

- "Not just a bowl of cherries" Sofie Lachaert Gallery, B
- Duo show with Anna Heindl (A) & Anne Marie Laureys (B) Sofie Lachaert Gallery, B
- Ceramic Event VI Brussels, Galerie de l'Ô, B
- Vase Vessel Void, Oliver Sears Gallery, Dublin, IRL
- Belgian Ceramics La Borne, Fr
- Ceramic Art London 2014, Royal College of Art, UK
- Invited artist MASTERCLASS "ME, CLAY & Mr Frankenstein", DBP, New Delhi, India
- TASTE Contemporary Crafts, 2014 by Monique Deul, Geneva, CH

---

## 2013

- Duo Show with Halima Cassell (UK) & Anne Marie Laureys (B) Puls, Brussels, B
- Lecture at the Ceramics and Glass department, Royal college of Art, London, UK
- Belgian Crafts WCC-BF & Design Flanders at COLLECT 2013, London, UK

2012>... [www.annemarielaureys.com](http://www.annemarielaureys.com)

## Publications

PUSH an online catalog issuu realised with a grant of the Flemisch government. (see link on website [annemarielaureys.com](http://annemarielaureys.com))