

Formation

2013-2016 orfèvrerie, Technicum Noord Antwerpen

2010-2012 formation pedagogique, Koninklijke Academie voor Schone Kunsten Antwerpen

2012 Intensive Erasmus, Creative & Aesthetic Learning Processes, Dundalk Institute of Technology, Dundalk, Ireland

2009-2010 Master bijouerie, Koninklijke Academie voor Schone Kunsten Antwerpen

2006-2009 Bachelor bijouerie, Koninklijke Academie voor Schone Kunsten Antwerpen

2008-2009 Cross-over, Vrije grafiek Koninklijke Academie voor Schone Kunsten Antwerpen

2008-2009 Graver, Technicum Noord Antwerpen

Expositions solo

2016 Groeiringen-Full Color, HA-Beeld DKO, St-Truiden, Belgium,

2015 Cultivate- Solo expo, Beyond Fashion, Antwerp, Belgium,

2015 Evolving Habitat, Solo exhibition, Lasso, Leuven, Belgium,

2014 Evolving Habitat N°2, Solo exhibition, by Beyond Fashion at Creme de la Crema, Roeselare,

2013 Evolving Habitat, Solo exhibition, Beyond Fashion, Antwerp, Belgium,

2013 Fading Landscape, Designcentrum De Winkelhaak, Antwerp, Belgium,

Expositions group

2018 European Prize for Applied Arts, WCC- BF, Ancien Abbatoirs, Mons, Belgium,

2018 Talents @ Tendence, Form @ Tendence, Frankfurt, Germany,

2018 Sign of the times, Galerie Mazlo, Paris, France,

2018 Belgium Art & Design Fair, @Flanders DC, Gent, Belgium,

2017 Exhibition in Print: Repair and Renewal, Contemporary Craft, Pittsburgh, USA,

2017 Gentster: Karen Vanmol Jewellery, Paarl, Gent, Belgium, 2017 Smitten, Berchem, Belgium,

2017 KunstRai Art Fair @Galerie Beyond, Amsterdam, Netherlands,

2017 Kick-off event Vienna Jewellery Days, MAK Austrian Museum of Applied Arts/Contemporary Art Vienna, Austria,

2017 Design September, Sabine Herman, Brussels, Belgium,

2017 Lines & Surfaces, Galerie Beyond, Antwerp, Belgium,

2017 Swedes and Belgian Blues, Galerie Beyond, Antwerp, Belgium,

2017 Et si on exposait des Belges, une fois?! Ickx Contemporary Jewelry, Brussels, Belgium,

2016 Swedes and Belgian Blues, Four Galery, Goteborg, Sweden,

2016 Talente, 68th International Handwerksmesse, Munich, Germany,

2016 White, Ickx Contemporary Jewelry, Brussels, Belgium,

2016 Fifteen Years of Jewellery, Beyond Fashion, Antwerp, Belgium,

2015 European Prize for Applied Arts, WCC- BF, Ancien Abbatoirs, Mons, Belgium,

2015 Impressions- The Permanent, Alliages, Lille, France,
2015 Monster, One Armed Man, Oude beurs, Antwerp, Belgium,
2015 België Belgique Belgien Belgium, Galerie Handwerk, Munich, Germany,
2015 Schmuck 2015, ZIBA, Prague, Czech Republic,
2015 Wearables for the home, Beyond Fashion, Antwerp, Belgium,
2015 Tweex3, Vander A Gallery, La Vénerie, Watermaal- Bosvoorde, Belgium,
2015 Schmuck 2015, 67th International Handwerksmesse, Munich, Germany,
2015 The Parallel Worlds, Alliages, Lille, France,
2014 European Triennial for Contemporary Jewellery, Anciens Abbatoirs, Mons, Belgium,
2014 Shanghai International Metalsmithing & Jewelry Art Exhibition, Shanghai Exhibition Center, China,
2014 MineralArt, Between Layers, German Gemstone, Museum, Idar-Oberstein, Germany,
2014 Cominelli Foundation Award, Cisano di San Felice del Benaco, Italy,
2014 Invited International Exhibition of KCDA
2014, Gallery lang, Seoul, Korea,
2014 Home, Courtney Kemp & Karen Vanmol, Heidi Lowe Gallery, Delaware, USA,
2014 De nieuwe oogst, Design Vlaanderen Galerie, Brussels, Belgium,
2014 Earrings Galore, Heidi Lowe Gallery, Delaware, USA,
2014 Earrings Galore Pop-Up, Heidi Lowe Gallery, SNAG Minneapolis Conference, USA,
2014 Mineral Art14, Between Layers, State Collection of Antiques, Munich, Germany,
2014 Hout, het nieuwe goud, Design Vlaanderen Galerie, Brussels, Belgium,
2014 Schmuck 2014, 66th Internationale Handwerksmesse, Munich, Germany,
2014 Invited International Exhibition 2014, Korea Craft Designer Association, Virginia, USA,
2014 Suspend.ed in Pink, V&V Gallery, Vienna, Austria,
2013 Sieraad Art Fair, Westergasfabriek, Amsterdam, Netherlands,
2013 Embrasser/Ambras, Designcenter De Winkelhaak, Antwerp, Belgium,
2013 Suspend.ed in pink, Circuits Bijoux 2013, Viaduc des Arts, Paris France,
2013 Jewelry- Identity, Beijing International Art Biennial, Beijing Institute Fashion Technology, China,
2013 Play for display, Biennial for Contemporary Art, by Diagonal, Gallery Four, Gothenburg, Sweden,
2013 Cominelli Foundation 2013 Award, Fondazione Cominelli, Cisano di San Felice del Benaco, Italy,
2013 Suspend.ed in pink, Heidi Lowe Gallery, Delaware, USA,
2013 3 Koninklijke Meesters vd Antwerpse Academie, Wo-Men in Fine Art Gallery, Antwerp, Belgium,
2013 Siamese Connection, Brooklyn Metal Works, New York, USA,
2013 Sex, Drugs & Rock'n Roll.....vices or lifestyle? Goldschmiedehaus, Hanau, Germany,
2013 Earrings Galore, Heidi Lowe Gallery, Delaware, USA,
2013 New York School of Visual Arts Special Invited International Design Exhibition 2013, Hosted by Korea Design Council, New York, USA,
2013 Earrings Galore Pop-Up, Gallery Heidi Lowe, SNAG, Toronto, USA,
2013 Design for Coexistence, Invited Exhibition 2013, KDDC, Tongmyong University, Busan, Korea,
2013 Launching Embrasser/ Ambras project, former Ethnographic Museum, Antwerp Belgium,
2013 Chain, A Casa, Museum of Brazilian Object, Sao Paulo, Brazil,
2013 Suspend.ed in pink, Gabi Green Studio, Munich, Germany,
2013 Schmuck-Show 2013 (opening event schmuck week), Goldbergstudios, Munich, Germany,
2013 Suspend.ed in pink, The Atrium- School of Jewellery, Birmingham, United Kingdom,
2012 Jewelbook 2012, Les Anciens Abbatoirs, Mons, Belgium,
2012 Sex, Drugs & Rock'n Roll.....vices or lifestyle? Galeria42 contemporanea di Marco Mango, Modena, Italy,
2012 Chain, online exhibition, crafthaus.ning.com,
2012 Sex, Drugs & Rock'n Roll.....vices or lifestyle?, Werkschau. Simone Winkler, Kempten, Germany,
2012 Hot Under the Collar, Scottsdale Center for the Performing Arts, Arizona, USA,
2012 Staying long enough-leaving on time, Museum M, Leuven, Belgium,
2011 Mediterrean, Museum of Natural History of the Mediterranean, Livorno, Italy,

2011 True Colours, New Traditional Jewellery, Museum for Modern Art, Arnhem, Netherlands,
2010 True Colours, New Traditional Jewellery, Sieraad, Amsterdam, Netherlands,
2010 Entrée<exit, Antwerp, Belgium,
2010 True Colours, New Traditional Jewellery, Villa Bengel, Idar-Oberstein, Germany,
2010 Zilver talenten, Silver museum Sterckshof, Antwerp, Belgium,
2010 Masterproject/'10, Royal Academy of Fine Arts, Antwerp, Belgium,
2010 Landschap, FLACC, Genk, Belgium,
2010 Tablemanners, Silke & The Gallery, Antwerp, Belgium, 2009 Rings For The Lords, Designcentrum
De Winkelhaak, Antwerp, Belgium,